

AGENDA
UNIVERSITY ACADEMIC COUNCIL
Friday, January 25, 2019

- I. Old Business
 - A. Approve **Minutes** of Friday, December 21, 2018
University Academic Council (UAC) meeting

- II. New Business
 - A. UAC Program Change Proposal Guide - Lila Carlsen

- III. New Business--Action Items. The following proposals marked as a double-underscored number (A. 7, 12, 18) may be voted on as **Consent Agenda.***

- Go to Sakai <https://courses.pepperdine.edu>
- Click "Pepperdine Login."
- Enter your username and password.
- Click the "UAC" tab.
- Click "Resources."
- Click the UAC folder for the meeting date.

A. Seaver submits the following items for approval:

1. **Proposal to transition the Media Production degree to a Screen Arts degree** as described in *Seaver-1-COM-Screen Arts degree.pdf*

2. **Change title, number, subject prefix, prerequisite, and catalog description for COM 260 Introduction to Media** as described in *Seaver-2-COM-COM 260.pdf*

3. **Change title, number, subject prefix, prerequisite, and catalog description for MPRD 250 Film Production and Editing** as described in *Seaver-3-COM-MPRD 250.pdf*

4. **Change title, subject prefix, and catalog description for MPRD 261 Media Production Practicum** as described in *Seaver-4-COM-MPRD 261.pdf*

5. **Change subject prefix for MPRD 270 Video Field Production** as described in *Seaver-5-COM-MPRD 270.pdf*
6. **Change title, units, number, subject prefix, prerequisite, and catalog description for MPRD 320 Producing and Directing** as described in *Seaver-6-COM-MPRD 320.pdf*
7. **Drop MPRD 321 Acting for the Camera** as described in *Seaver-7-COM-MPRD 321.pdf*
8. **Change title, units, number, subject prefix, prerequisite, and catalog description for MPRD 325 Cinematography** as described in *Seaver-8-COM-MPRD 325.pdf*
9. **Change title, number, subject prefix, and catalog description for MPRD 361 Advanced Media Production Practicum** as described in *Seaver-9-COM-MPRD 361.pdf*
10. **Change title, units, number, subject prefix, prerequisite, and catalog description for MPRD 370 Studio Production** as described in *Seaver-10-COM-MPRD 370.pdf*
11. **Change title, number, subject prefix, prerequisite, and catalog description for MPRD 470 Advance Narrative Filmmaking: Theory and Practice** as described in *Seaver-11-COM-MPRD 470.pdf*
12. **Drop MPRD 550 Entertainment Industry Strategies and Ethics** as described in *Seaver-12-COM-MPRD 550.pdf*
13. **Change title, number, subject prefix, prerequisite, and catalog description for MPRD 560 Documentary Filmmaking: Theory and Practice** as described in *Seaver-13-COM-MPRD 560.pdf*
14. **Change title, units, number, subject prefix, prerequisite, and catalog description for MPRD 590 Topics in Media Production** as described in *Seaver-14-COM-MPRD 590.pdf*

15. **Change title, number, subject prefix, prerequisite, and catalog description for MPRD 595 Media Production Internship** as described in [Seaver-15-COM-MPRD 595.pdf](#)
16. **Change title, units, number, subject prefix, and catalog description for MPRD 600 Stories Worth Telling** as described in [Seaver-16-COM-MPRD 600.pdf](#)
17. **Change title, units, number, subject prefix, prerequisite, and catalog description for MPRD 651 Cinematic Media Development** as described in [Seaver-17-COM-MPRD 651.pdf](#)
18. **Drop MPRD 652 Cinematic Media Finance** as described in [Seaver-18-COM-MPRD 652.pdf](#)
19. **Add SART 201 Script Analysis** as described in [Seaver-19-COM-SART 201.pdf](#)
20. **Add SART 307 Screen Arts Production II** as described in [Seaver-20-COM-SART 307.pdf](#)
21. **Add SART 330 Producing for the Screen** as described in [Seaver-21-COM-SART 330.pdf](#)
22. **Add SART 340 Editing for the Screen** as described in [Seaver-22-COM-SART 340.pdf](#)
23. **Add SART 350 Screen Arts Sound Design** as described in [Seaver-23-COM-SART 350.pdf](#)
24. **Add SART 433 Entertainment and Screen Arts** as described in [Seaver-24-COM-SART 433.pdf](#)
25. **Add SART 443 Visual Effects for the Screen** as described in [Seaver-25-COM-SART 443.pdf](#)
26. **Add SART 453 Screen Arts Scoring** as described in [Seaver-26-COM-SART 453.pdf](#)
27. **Add SART 485 Advanced Web/TV Series Production** as described in [Seaver-27-COM-SART 485.pdf](#)
28. **Add SART 496 Screen Arts Portfolio** as described in [Seaver-28-COM-SART 496.pdf](#)

29. **Add SART 497 Screen Arts Production III** as described in *Seaver-29-COM-SART 497.pdf*

B. Graziadio submits the following item for approval:

1. **Proposal to offer the MS in Applied Analytics program in two new formats (MS in Applied Analytics Online and MS in Applied Analytics Fully-Employed) and to reduce the number of units** as described in *PGBS-1-GSBM-MSAA online and fully-employed.pdf*

C. GSEP submits the following items for approval:

1. **Proposal to revise the GSEP attendance policy** as described in *GSEP-1-GSEP-Attendance policy.pdf*
2. **Proposal to revise the GSEP program time limits policy** as described in *GSEP-1-GSEP-Program time limits policy.pdf*

D. SOL submits the following items for approval:

1. **Add LAW 355 Startup Law Clinic** as described in *SOL-1-LAW 355.pdf*
2. **Change units for LAW 2403 Entrepreneurship Law Practicum** as described in *SOL-2-LAW 2403.pdf*
3. **Proposal to change the requirements for the Palmer Center Certificate in Entrepreneurship and the Law** as described in *SOL-3-Palmer Certificate in Entrepreneurship and the Law.pdf*

E. SPP

None

*** Consent Agenda.** Suggested criteria for including items on the Consent Agenda are as follows:

1. Title and description changes

2. Clarification of requirements
3. Removal of a course
4. Changes in prerequisites
5. Moving courses around
6. Cross-listing courses
7. Conform catalog to existing PeopleSoft practices
8. Reactivate a course