

**MINUTES**  
**UNIVERSITY ACADEMIC COUNCIL**  
**Friday, April 25, 2019**

**Members present:**

UAC Chair: Lila Carlsen  
Seaver: David Holmes, Tom Vandergon  
Graziadio: Ken Ko  
GSEP: Farzin Madjidi  
SOL: Victoria Schwartz  
SPP: Mike Shires  
University Libraries: Mark Roosa  
Other: Lisa Bortman, Kristy Collins, Lindsay Jacobs [ex officio], Hung Le, Judy Lee, Bryan Reeder, Jody Semerau

**Members absent:**

Graziadio: John Mooney  
GSEP: June Schmieder  
SOL: Ahmed Taha  
SPP: Ted McAllister  
Other: Charles Hall, Dave Smith

**Guests present:**

Seaver: Joi Carr  
GSEP: Ed Shafranske

- I. Old Business
  - A. Approve **Minutes** of Friday, March 22, 2019 University Academic Council (UAC) meeting  
**Approved**
- II. New Business
- III. New Business--Action Items. The following proposals (A. 2-7, 9-12, 14-15, 17-18, C. 7-25, D. 4-5) marked as a double-underscored number may be voted on as **Consent Agenda.\***

- Go to Sakai <https://courses.pepperdine.edu>
- Click "Pepperdine Login."
- Enter your username and password.
- Click the "UAC" tab.
- Click "Resources."
- Click the UAC folder for the meeting date.

**A. Seaver submits the following items for approval:**

Items A1-19 were approved pending revision of a typo listed under the minor requirements (should be 4 electives for a total of 20 units).

1. Proposal to transition the BA in Film Studies with emphases in Film and Media Studies and Digital Media Production to a BA in Film with tracks in Critical Studies, Production, and Writing for Screen and Television as described in *Seaver-1-HUTE-Film degree.pdf*  
Approved
2. Drop FILM 111 Film and Culture as described in *Seaver-2-HUTE-FILM 111.pdf*  
Approved
3. Change title for FILM 200 Introduction to Film Studies as described in *Seaver-3-HUTE-FILM 200.pdf*  
Approved
4. Drop FILM 250 Production and Editing as described in *Seaver-4-HUTE-FILM 250.pdf*  
Approved
5. Change title for FILM 301 The History of American Cinema as described in *Seaver-5-HUTE-FILM 301.pdf*  
Approved
6. Drop FILM 311 Film and Culture as described in *Seaver-6-HUTE-FILM 311.pdf*  
Approved
7. Drop FILM 320 Producing and Directing as described in *Seaver-7-HUTE-FILM 320.pdf*  
Approved
8. Add FILM 321 World Cinemas as described in *Seaver-8-HUTE-FILM 321.pdf*  
Approved
9. Drop FILM 325 Cinematography as described in *Seaver-9-HUTE-FILM 325.pdf*  
Approved
10. Change prerequisite and catalog description for FILM 410 Advanced Writing for Screen and Television as described in *Seaver-10-HTUE-FILM 410.pdf*  
Approved
11. Change prerequisite and catalog description for FILM 411 Film Genres as described in *Seaver-11-HUTE-FILM 411.pdf*

- Approved
12. **Change title, prerequisite, and catalog description for FILM 421 Topics in Film Studies** as described in *Seaver-12-HUTE-FILM 421.pdf*
- Approved
13. **Add FILM 450 Screenplay/Teleplay Form and Theory** as described in *Seaver-13-HUTE-FILM 450.pdf*
- Approved
14. **Drop FILM 470 Narrative Filmmaking: Theory and Practice** as described in *Seaver-14-HUTE-FILM 470.pdf*
- Approved
15. **Change title, prerequisite, and catalog description for FILM 480 Senior Project in Film Studies** as described in *Seaver-15-HUTE-FILM 480.pdf*
- Approved
16. **Change number, prerequisite, and catalog description for FILM 500 Film Theory and Criticism** as described in *Seaver-16-HUTE-FILM 500.pdf*
- Approved
17. **Drop FILM 501 The History of American Cinema** as described in *Seaver-17-HUTE-FILM 501.pdf*
- Approved
18. **Drop FILM 560 Documentary Filmmaking: Theory and Practice** as described in *Seaver-18-HUTE-FILM 560.pdf*
- Approved
19. **Change title, number, and catalog description for FILM 595 Film Studies Internship** as described in *Seaver-19-HUTE-FILM 595.pdf*
- Approved

B. Graziadio                      None

C. GSEP submits the following items for approval:

1. **Proposal to add an Academic Dismissal Policy** as described in *GSEP-1-Academic dismissal policy.pdf*
- Approved
2. **Proposal to revise the Academic Probation Policy** as described in *GSEP-2-Academic probation policy.pdf*
- Approved

3. **Proposal to revise the Add/Drop Policy** as described in [GSEP-3-Add/drop policy.pdf](#)  
**Approved**
4. **Proposal to revise the Commencement Ceremony Policy** as described in [GSEP-4-Commencement ceremony policy.pdf](#)  
**Approved**
5. **Proposal to add a Program Deferral Policy** as described in [GSEP-5-Program deferral policy.pdf](#)  
**Approved**
6. **Proposal to revise the Daytime MACLP Program admission requirements** as described in [GSEP-5-PSY-MACLP admission requirements.pdf](#)  
**Approved; the UAC was concerned about the clarity of the language.**

Items C7-25 were withdrawn and will be resubmitted in May. The committee asked for a description of the process that led to the changes, a rationale for the changes, and an explanation of how the changes would impact course and program learning outcomes, including an assessment plan.

7. **Proposal to change catalog descriptions for courses in the PsyD program** as described in [GSEP-7-PSY-PsyD catalog content.pdf](#)  
**Withdrawn**
8. **Change catalog description for PSY 730 Theories and Techniques of Psychodynamic Psychotherapy A** as described in [GSEP-8-PSY-PSY 730.pdf](#)  
**Withdrawn**
9. **Change catalog description for PSY 731 Theories and Techniques of Psychodynamic Psychotherapy B** as described in [GSEP-9-PSY-PSY 731.pdf](#)  
**Withdrawn**
10. **Change catalog description for PSY 732 Theories and Techniques of Existential and Humanistic Psychotherapy A** as described in [GSEP-10-PSY-PSY 732.pdf](#)  
**Withdrawn**
11. **Change catalog description for PSY 733 Theories and Techniques of Existential and Humanistic Psychotherapy B** as described in [GSEP-11-PSY-PSY 733.pdf](#)  
**Withdrawn**
12. **Change catalog description for PSY 773 Doctoral Practicum: Case Conceptualization, Assessment,**

**and Treatment Planning** as described in [GSEP-12-PSY-PSY 773.pdf](#)

**Withdrawn**

- 13.** **Change catalog description for PSY 774 Doctoral Practicum: Case Conceptualization, Assessment, and Treatment Planning** as described in [GSEP-13-PSY-PSY 774.pdf](#)

**Withdrawn**

- 14.** **Change catalog description for PSY 775 Doctoral Practicum: Case Conceptualization, Assessment, and Treatment Planning** as described in [GSEP-14-PSY-PSY 775.pdf](#)

**Withdrawn**

- 15.** **Change title and catalog description for PSY 790 Applied Scholarship and Dissertation Development** as described in [GSEP-15-PSY-PSY 790.pdf](#)

**Withdrawn**

- 16.** **Change title and catalog description for PSY 791 Applied Scholarship Intensive A** as described in [GSEP-17-PSY-PSY 791.pdf](#)

**Withdrawn**

- 17.** **Change title and catalog description for PSY 792 Applied Scholarship Intensive B** as described in [GSEP-17-PSY-PSY 792.pdf](#)

**Withdrawn**

- 18.** **Change title and catalog description for PSY 793 Applied Scholarship Intensive C** as described in [GSEP-18-PSY-PSY 793.pdf](#)

**Withdrawn**

- 19.** **Change catalog description for PSY 794 Dissertation Project A** as described in [GSEP-19-PSY-PSY 794.pdf](#)

**Withdrawn**

- 20.** **Change catalog description for PSY 795 Dissertation Project B** as described in [GSEP-20-PSY-PSY 795.pdf](#)

**Withdrawn**

- 21.** **Change catalog description for PSY 796 Dissertation Project C** as described in [GSEP-21-PSY-PSY 796.pdf](#)

**Withdrawn**

- 22.** **Change catalog description for PSY 797 Dissertation Writing A** as described in [GSEP-22-PSY-PSY 797.pdf](#)

**Withdrawn**

- 23.** Change catalog description for PSY 798 Dissertation Writing B as described in [GSEP-23-PSY-PSY 798.pdf](#)  
**Withdrawn**
- 24.** Change catalog description for PSY 799 Applied Scholarship Dissertation Completion as described in [GSEP-24-PSY-PSY 799.pdf](#)  
**Withdrawn**
- 25.** Change title and catalog description for PSY 800 Clinical Dissertation Supervision as described in [GSEP-25-PSY-PSY 800.pdf](#)  
**Withdrawn**

Items C26-27 were withdrawn and will be resubmitted in May. The committee asked for clarity on the language in the course description, a curriculum map and evidence of the gap in learning these courses are filling, explanation of how these courses contribute to the institutional learning outcomes and advancement of the Christian mission and diversity, and additional budget information.

- 26.** Add PSY 622A Multicultural Counseling: Focus on Africa and the African Diaspora as described in [GSEP-26-PSY-PSY 622A.pdf](#)  
**Withdrawn**
- 27.** Add PSY 753 Multicultural Counseling: Focus on Africa and the African Diaspora as described in [GSEP-26-PSY-PSY 753.pdf](#)  
**Withdrawn**

D. SOL submits the following items for approval:

- 1.** Proposal to offer an LLM in Dispute Resolution in online modality as described in [SOL-1-LLM in Dispute Resolution online.pdf](#)  
**Approved**
- 2.** Add LAW 5205 Online LLM Residency 1 - The World of Conflict Resolution as described in [SOL-2-LAW 5205.pdf](#)  
**Approved**
- 3.** Add LAW 5206 Online LLM Residency 2 - Dispute Resolution Practice for Lawyers as described in [SOL-3-LAW 5206.pdf](#)  
**Approved**
- 4.** Reactivate LAW 1222 Workers' Compensation as described in [SOL-4-LAW 1222.pdf](#)

- Approved  
5. **Reactivate LAW 2482 White Collar Crime** as  
described in SOL-5-LAW 2482.pdf  
Approved

**E. SPP**

**None**

\* **Consent Agenda.** Suggested criteria for including items on the Consent Agenda are as follows:

1. Title and description changes
2. Clarification of requirements
3. Removal of a course
4. Changes in prerequisites
5. Moving courses around
6. Cross-listing courses
7. Conform catalog to existing PeopleSoft practices
8. Reactivate a course