

MINUTES
UNIVERSITY ACADEMIC COUNCIL
Friday, December 19, 2014

Members present: Jay Brewster [chair], April Marshall, Shelley Saxer, Anthony Miller, Eric Hamilton, Michael Shires, Michael Williams, Bob McQuaid, Lisa Bortman, Hung Le, Charles Hall, Bryan Reeder, and Lindsay Jacobs. **Absent:** Randy Chesnutt, Martine Jago, James Prieger, and Mark Roosa.

I. Old Business

- A. Approve **Minutes** of Friday, November 21, 2014
University Academic Council (UAC) meeting
Approved

II. New Business

- III. New Business--Action Items. The following proposals (III. A. 1-8, 11-12, 14-15, 17, 21-22, 26-27, 29-30, 36, 38, 40, 43-44, 48-51, 54-63, D. 1) marked as a double-underscored number may be voted on as **Consent Agenda.***

- Go to Sakai <https://courses.pepperdine.edu>
- Click "Pepperdine Login"
- Enter your username and password
- Click the "UAC" tab
- Click "Resources"
- Click the UAC folder for the meeting date

A. Seaver submits the following items for approval:

1. **Change prerequisites for ART 210 Foundations in Painting** as described in Seaver-1-FA-ART 210.pdf
Approved
2. **Change prerequisites for ART 230 Foundations in Digital Arts** as described in Seaver-2-FA-ART 230.pdf
Approved
3. **Change prerequisites for ART 250 Foundations in Sculpture** as described in Seaver-3-FA-ART 250.pdf
Approved
4. **Change title and catalog description for ART 368 Explorations in Water-based Media** as described in Seaver-4-FA-ART 368.pdf
Approved

5. **Drop MUS 102 Private Instruction** as described in Seaver-5-FA-MUS 102
Approved
6. **Change catalog description for MUS 103 Private Instruction** as described in Seaver-6-FA-MUS 103.pdf
Approved
7. **Change catalog description for MUS 113 Aural Skills I** as described in Seaver-7-FA-MUS 113.pdf
Approved
8. **Change catalog description for MUS 117 Aural Skills II** as described in Seaver-8-FA-MUS 117.pdf
Approved
9. **Change registration options for MUS 135 Pepperdine University Symphony** as described in Seaver-9-FA-MUS 135.pdf
Approved
10. **Change registration options for MUS 184 Opera Workshop** as described in Seaver-10-FA-MUS 184.pdf
Approved
11. **Drop MUS 302 Private Instruction** as described in Seaver-11-FA-MUS 302.pdf
Approved
12. **Change catalog description for MUS 303 Private Instruction** as described in Seaver-12-FA-MUS 303.pdf
Approved
13. **Change registration options for MUS 335 Pepperdine University Symphony** as described in Seaver-13-FA-MUS 335.pdf
Approved
14. **Change catalog description for MUS 354 Music History I** as described in Seaver-14-FA-MUS 354.pdf
Approved
15. **Change catalog description for MUS 355 Music History II** as described in Seaver-15-FA-MUS 355.pdf
Approved
16. **Change registration options for MUS 384 Opera Workshop** as described in Seaver-16-FA-MUS 384.pdf
Approved
17. **Change prerequisites for MUS 466 Vocal Literature** as described in Seaver-17-FA-MUS 466.pdf
Approved
18. **Change catalog content for Music program** as described in Seaver-18-FA-Music program.pdf

- Approved
19. **Change maximum credit permitted for THEA 150 Theatre Ensemble** as described in Seaver-19-FA-THEA 150.pdf
- Approved
20. **Change maximum credit permitted for THEA 350 Theatre Ensemble** as described in Seaver-20-FA-THEA 350.pdf
- Approved
21. **Change title and catalog description for COM 512 Media Impact and U.S. Minorities** as described in Seaver-21-COM-COM 512.pdf
- Approved
22. **Change catalog description for COM 590 Seminar in Communication** as described in Seaver-22-COM-COM 590.pdf
- Approved
23. **Drop Master of Science in Communication degree** as described in Seaver-23-COM-MS COM.pdf
- Approved
24. **Change title for Master of Arts in Communication** as described in Seaver-24-COM-MA COM.pdf
- Approved
25. **Add PR 261 Public Relations Practicum** as described in Seaver-25-COM-PR 261.pdf
- Approved
26. **Change title, catalog description, and prerequisites for PR 380 Public Relations Writing** as described in Seaver-26-COM-PR 380.pdf
- Approved
27. **Change catalog description and prerequisite for PR 595 Public Relations Internship (1-4)** as described in Seaver-27-COM-PR 595.pdf
- Approved
28. **Proposal for Master of Fine Arts in Cinematic Media Production** as described in Seaver-28-COM-MFA.pdf
- Approved
29. **Change title for MPRD 550 Entertainment Industry Strategies** as described in Seaver-29-COM-MPRD 550.pdf
- Approved
30. **Change catalog description and prerequisites for MPRD 610 Media Production** as described in Seaver-30-COM-MPRD 610.pdf
- Approved

31. **Add MPRD 611 Media Production 2** as described in Seaver-31-COM-MPRD 611.pdf
Approved
32. **Add MPRD 651 Cinematic Media Development** as described in Seaver-32-COM-MPRD 651.pdf
Approved
33. **Add MPRD 652 Cinematic Media Finance** as described in Seaver-33-COM-MPRD 652.pdf
Approved
34. **Add MPRD 653 Cinematic Media Marketing** as described in Seaver-34-COM-MPRD 653.pdf
Approved
35. **Add MPRD 654 Cinematic Media Portfolio** as described in Seaver-35-COM-MPRD 654.pdf
Approved
36. **Add WI designation to CRWR 210 Introduction to Writing for Screen and Television** as described in Seaver-36-HUTE-CRWR 210.pdf
Approved
37. **Add PHIL 315 Environmental Philosophy** as described in Seaver-37-HUTE-PHIL 315.pdf
Approved
38. **Change requirement in the International Studies Major (Economic Studies Specialization)** as described in Seaver-38-ISL-International Studies major.pdf
Approved
39. **Add INTS 419 Modern Asian Political Philosophy** as described in Seaver-39-ISL-INTS 419.pdf
Approved
40. **Change requirement for Natural Science Major (3-2 Engineering)** as described in Seaver-40-NASC-Engineering program.pdf
Approved
41. **Change catalog content for Physics program** as described in Seaver-41-NASC-Physics program.pdf
Approved
42. **Add PHYS 240 Introduction to Numerical Programming** as described in Seaver-42-NASC-PHYS 240.pdf
Approved
43. **Change title and catalog description for PHYS 320 Mathematical Methods of Physics** as described in Seaver-43-NASC-PHYS 320.pdf
Approved

44. **Change title, catalog description, and prerequisites for PHYS 330 Intermediate Physics** as described in Seaver-44-NASC-PHYS 330.pdf
Approved
45. **Change title, catalog description, and units for PHYS 380 Intermediate Physics Laboratory** as described in Seaver-45-NASC-PHYS 380.pdf
Approved
46. **Add PHYS 421 Condensed Matter Physics** as described in Seaver-46-NASC-PHYS 421.pdf
Approved
47. **Add PHYS 425 Introduction to General Relativity** as described in Seaver-47-NASC-PHYS 425.pdf
Approved
48. **Change title, catalog description, and prerequisites for PHYS 430 Statistical Physics and Thermodynamics** as described in Seaver-48-NASC-PHYS 430.pdf
Approved
49. **Drop HEB 503 Intermediate Biblical Hebrew II** as described in Seaver-49-REL-HEB 503.pdf
Approved
50. **Change title, course number, and catalog description for REL 346 The Task of Ministry** as described in Seaver-50-REL-REL 346.pdf
Approved
51. **Change title, course number, and catalog description for REL 530 Career as Vocation and Ministry** as described in Seaver-51-REL-REL 530.pdf
Approved
52. **Add REL 541 Worship and Witness of the Church** as described in Seaver-52-REL-REL 541.pdf
Approved
53. **Add REL 545 Christian Spiritual Formation and the Life of the Disciple** as described in Seaver-53-REL-REL 545.pdf
Approved
54. **Change title, course number, and catalog description for REL 546 Theology and Ministry of Preaching** as described in Seaver-54-REL-REL 546.pdf
Approved
55. **Change title and catalog description for REL 548 Contemporary Issues and Approaches in Ministry** as described in Seaver-55-REL-REL 548.pdf
Approved

56. Drop REL 549 **Christian Marriage in a Modern World** as described in Seaver-56-REL-REL 549.pdf
Approved
57. Drop REL 550 **Ministerial Counseling** as described in Seaver-57-REL-REL 550.pdf
Approved
58. Change title, course number, and catalog description for REL 570 **The History and Theology of Missions** as described in Seaver-58-REL-REL 570.pdf
Approved
59. Drop REL 571 **Mission and Methods of Church Growth** as described in Seaver-59-REL-REL 571.pdf
Approved
60. Change title, course number, and catalog description for REL 572 **Urban Ministry** as described in Seaver-60-REL-REL 572.pdf
Approved
61. Change catalog description for REL 595 **Field Work** as described in Seaver-61-REL-REL 595.pdf
Approved
62. Change title, course number, and catalog description for REL 646 **Theology of Ministry** as described in Seaver-62-REL-REL 646.pdf
Approved
63. Change prerequisites for ECON 416 **American Economic History** as described in Seaver-63-SOSC-ECON 416.pdf
Approved
64. Add POSC 461 **Modern Asian Political Philosophy** as described in Seaver-64-SOSC-POSC 461.pdf
Approved
65. Proposal for **Sustainability Minor** as described in Seaver-65-Sustainability minor.pdf
Approved
66. Add SUST 110 **Colloquium for Sustainability Minor** as described in Seaver-66-SUST 110.pdf
Approved
67. Add SUST 592 **Selected Topics in Sustainability** as described in Seaver-67-SUST 592.pdf
Approved
68. Proposal to revise introductory paragraphs of **General Education Program** in catalog, change designation "Non-Western Cultures", change designation "Foreign Languages", and make other minor factual changes as described in Seaver-68-GE program.pdf

Approved

69. **Proposal to renumber 500-level courses** as described in Seaver-69-Course renumbering.pdf

Approved

70. **Proposal to define FT and PT summer status for graduate students** as described in Seaver-70-FT and PT summer status.pdf

Approved

B. Graziadio **None**

C. GSEP **None**

D. SOL

- 1. Add LAW 2833 Business Perspectives on Workplace Privacy** as described in Law-1-LAW 2833.pdf

Approved

E. SPP **None**

* **Consent Agenda.** Suggested criteria for including items on the Consent Agenda are as follows:

1. Title and description changes
2. Clarification of requirements
3. Removal of a course
4. Changes in prerequisites
5. Moving courses around
6. Cross-listing courses
7. Conform catalog to existing PeopleSoft practices
8. Reactivate a course