

**AGENDA**  
**UNIVERSITY ACADEMIC COUNCIL**  
**Friday, December 20, 2019**

- I. Old Business  
A. Approve **Minutes** of Friday, November 22, 2019  
University Academic Council (UAC) electronic meeting
- II. New Business
- III. New Business--Action Items. The following proposals marked as a double-underscored number (A. 2-8, 20, 36-37, 40, 42, 45-47, 50, 53) may be voted on as **Consent Agenda.\***

- Go to Sakai <https://courses.pepperdine.edu>
- Click "Pepperdine Login."
- Enter your username and password.
- Click the "UAC" tab.
- Click "Resources."
- Click the UAC folder for the meeting date.

**A. Seaver submits the following items for approval:**

1. **Change units for AC 501 Ethics for Accounting** as described in Seaver-1-BA-AC 501.pdf
2. **Proposal overview to remove prerequisites and title for Art History courses** as described in Seaver-2-FA-Art History overview.pdf
3. **Change prerequisite for ARTH 422 Near Eastern and Egyptian Art and Archaeology** as described in Seaver-3-FA-ARTH 422.pdf
4. **Change prerequisite for ARTH 424 Greek Art and Archaeology** as described in Seaver-4-FA-ARTH 424.pdf
5. **Change prerequisite for ARTH 425 Roman Art and Archaeology** as described in Seaver-5-FA-ARTH 425.pdf

- 6. Change prerequisite for ARTH 426 Early Christian and Medieval Art** as described in [Seaver-6-FA-ARTH 426.pdf](#)
- 7. Change prerequisite for ARTH 428 Renaissance Art** as described in [Seaver-7-FA-ARTH 428.pdf](#)
- 8. Change title and prerequisite for ARTH 430 Seventeenth- and Eighteenth-Century Art** as described in [Seaver-8-FA-ARTH 430.pdf](#)
- 9. Proposal overview to add ARTH 251 Art in the City** as described in [Seaver-9-FA-ARTH 251 overview.pdf](#)
- 10. Add ARTH 251 Art in the City** as described in [Seaver-10-FA-ARTH 251.pdf](#)
- 11. Proposal overview to add a course fee for MUS 145 Performance Skills and MUS 345 Advanced Performance Skills, Classical Guitar** as described in [Seaver-11-FA-MUS 145 and 345 overview.pdf](#)
- 12. Add a course fee for MUS 145 Performance Skills** as described in [Seaver-12-FA-MUS 145.pdf](#)
- 13. Add a course fee for MUS 345 Advanced Performance Skills, Classical Guitar** as described in [Seaver-13-FA-MUS 345.pdf](#)
- 14. Proposal overview to revise the Theatre Arts program** as described in [Seaver-14-FA-Theatre Arts overview.pdf](#)
- 15. Add THEA 100 Concepts in Theatrical Design** as described in [Seaver-15-FA-THEA 100.pdf](#)
- 16. Change units and number for THEA 101 Theatre Rendering Techniques** as described in [Seaver-16-FA-THEA 101.pdf](#)
- 17. Change units for THEA 201 Introduction to Theatre Research** as described in [Seaver-17-FA-THEA 201.pdf](#)
- 18. Change units and catalog description for THEA 210 Acting I: Introduction to Acting** as described in [Seaver-18-FA-THEA 210.pdf](#)

19. **Add THEA 211 Acting I: Introduction to Acting, Part 2** as described in [Seaver-19-FA-THEA 211.pdf](#)
20. **Change title, prerequisite, and catalog description for THEA 215 Audition Practicum** as described in [Seaver-20-FA-THEA 215.pdf](#)
21. **Change title, units, prerequisite, catalog description, and add lab for THEA 220 Introduction to Movement/Voice** as described in [Seaver-21-FA-THEA 220.pdf](#)
22. **Add THEA 221 Voice and Movement II** as described in [Seaver-22-FA-THEA 221.pdf](#)
23. **Add THEA 224 Introduction to Musical Theatre** as described in [Seaver-23-FA-THEA 224.pdf](#)
24. **Change title, units, and catalog description for THEA 227 Stage Dance I** as described in [Seaver-24-FA-THEA 227.pdf](#)
25. **Add THEA 228 Theatre Dance: Contemporary Styles** as described in [Seaver-25-FA-THEA 228.pdf](#)
26. **Add THEA 240 Stagecraft I to the GE curriculum** as described in [Seaver-26-FA-THEA 240.pdf](#)
27. **Change units and number for THEA 242 Stagecraft 2** as described in [Seaver-27-FA-THEA 242.pdf](#)
28. **Change units for THEA 243 Stage Makeup** as described in [Seaver-28-FA-THEA 243.pdf](#)
29. **Change units for THEA 311 History of the Theatre I** as described in [Seaver-29-FA-THEA 311.pdf](#)
30. **Change units for THEA 312 History of the Theatre II** as described in [Seaver-30-FA-THEA 312.pdf](#)
31. **Change title, units, prerequisite, and catalog description for THEA 313 Multicultural Theatre** as described in [Seaver-31-FA-THEA 313.pdf](#)

32. **Change units, prerequisite, catalog description, and add lab for THEA 315 Advanced Movement** as described in [Seaver-32-FA-THEA 315.pdf](#)
33. **Change title, units, and catalog description for THEA 320 Acting II: Role Development** as described in [Seaver-33-FA-THEA 320.pdf](#)
34. **Change units and prerequisite for THEA 323 Sound Design and Technology** as described in [Seaver-34-FA-THEA 323.pdf](#)
35. **Add THEA 324 Acting II: Role Development, Part 2** as described in [Seaver-35-FA-THEA 324.pdf](#)
36. **Change title and catalog description for THEA 325 Theatre Dance** as described in [Seaver-36-FA-THEA 325.pdf](#)
37. **Change catalog description for THEA 326 Fundamentals of Choreography** as described in [Seaver-37-FA-THEA 326.pdf](#)
38. **Add THEA 327 Advanced Musical Theatre** as described in [Seaver-38-FA-THEA 327.pdf](#)
39. **Add THEA 329 Comedic Styles** as described in [Seaver-39-FA-THEA 329.pdf](#)
40. **Change title for THEA 340 Scene Design** as described in [Seaver-40-FA-THEA 340.pdf](#)
41. **Change title, units, and prerequisite for THEA 341 Stage Lighting** as described in [Seaver-41-FA-THEA 341.pdf](#)
42. **Change title for THEA 342 Stage Costume** as described in [Seaver-42-FA-THEA 342.pdf](#)
43. **Proposal to create a Great Books minor** as described in [Seaver-43-HUTE-Great Books minor.pdf](#)
44. **Add GSHU 450 Selected Topics: Global Diversity** as described in [Seaver-44-HUTE-GSHU 450.pdf](#)

- 45.** **Change catalog description for POSC 311 Foundations of Political Theory** as described in *Seaver-45-SOSC-POSC 311.pdf*
- 46.** **Change catalog description for POSC 416 Nineteenth- and Twentieth-Century Political Thought** as described in *Seaver-46-SOSC-POSC 416.pdf*
- 47.** **Change catalog description for POSC 417 Christian Political Thought** as described in *Seaver-47-SOSC-POSC 417.pdf*
- 48.** **Proposal overview to add POSC 435 Indigenous Peoples of North America** as described in *Seaver-48-SOSC-POSC 435 overview.pdf*
- 49.** **Add POSC 435 Indigenous Peoples of North America** as described in *Seaver-49-SOSC-POSC 435.pdf*
- 50.** **Change catalog description for POSC 518 Contemporary American Ideologies** as described in *Seaver-50-SOSC-POSC 518.pdf*
- 51.** **Proposal to add PSYC 493 and PSYC 494 to the course requirements for the Psychology program** as described in *Seaver-51-SOSC-Psychology program.pdf*
- 52.** **Add PSYC 324 Adult Development and Aging** as described in *Seaver-52-SOSC-PSYC 324.pdf*
- 53.** **Change title and catalog description for PSYC 341 Principles of Learning** as described in *Seaver-53-SOSC-PSYC 341.pdf*
- 54.** **Proposal to change the number of credits for the Survey Research Minor** as described in *Seaver-54-SOSC-Survey research minor.pdf*
- 55.** **Proposal to revise the Graduate Student Satisfactory Academic Progress policies** as described in *Seaver-55-Satisfactory Academic Progress policies.pdf*

**C. GSEP** **None**

**D. SOL** **None**

**E. SPP** **None**

\* **Consent Agenda.** Suggested criteria for including items on the Consent Agenda are as follows:

1. Title and description changes
2. Clarification of requirements
3. Removal of a course
4. Changes in prerequisites
5. Moving courses around
6. Cross-listing courses
7. Conform catalog to existing PeopleSoft practices
8. Reactivate a course