

**MINUTES**  
**UNIVERSITY ACADEMIC COUNCIL**  
**Friday, January 25, 2019**

**Members present:**

UAC Chair: Lila Carlsen  
Seaver: Tom Vandergon  
Graziadio: Ken Ko, John Mooney  
GSEP: Farzin Madjidi  
SOL: Ahmed Taha  
SPP: Mike Shires  
University Libraries: Mark Roosa  
Other: Lindsay Jacobs [ex officio], Hung Le Bryan Reeder, Jody Semerau

**Members absent:**

Seaver: David Holmes  
GSEP: June Schmieder  
SOL: Victoria Schwartz  
SPP: Ted McAllister  
Other: Lisa Bortman, Charles Hall, Dave Smith

**Guests present:**

Seaver: Jacob Michael, Sarah Stone Watt  
Graziadio: Erik Krogh

- I. Old Business
  - A. Approve **Minutes** of Friday, December 21, 2018  
University Academic Council (UAC) meeting  
**Approved**
  
- II. New Business
  - A. UAC Program Change Proposal Guide - Lila Carlsen  
The committee provided feedback on the document and agreed that, with their proposed feedback, this document be posted on the Courses website as a guide for future UAC program change proposals.
  
- III. New Business--Action Items. The following proposals marked as a double-underscored number (A. 7, 12, 18) may be voted on as **Consent Agenda.\***
  - Go to Sakai <https://courses.pepperdine.edu>
  - Click "Pepperdine Login."
  - Enter your username and password.

- Click the "UAC" tab.
- Click "Resources."
- Click the UAC folder for the meeting date.

**A. Seaver submits the following items for approval:**

1. **Proposal to transition the Media Production degree to a Screen Arts degree** as described in *Seaver-1-COM-Screen Arts degree.pdf*  
**Approved**
2. **Change title, number, subject prefix, prerequisite, and catalog description for COM 260 Introduction to Media** as described in *Seaver-2-COM-COM 260.pdf*  
**Approved**
3. **Change title, number, subject prefix, prerequisite, and catalog description for MPRD 250 Film Production and Editing** as described in *Seaver-3-COM-MPRD 250.pdf*  
**Approved**
4. **Change title, subject prefix, and catalog description for MPRD 261 Media Production Practicum** as described in *Seaver-4-COM-MPRD 261.pdf*  
**Approved**
5. **Change subject prefix for MPRD 270 Video Field Production** as described in *Seaver-5-COM-MPRD 270.pdf*  
**Approved**
6. **Change title, units, number, subject prefix, prerequisite, and catalog description for MPRD 320 Producing and Directing** as described in *Seaver-6-COM-MPRD 320.pdf*  
**Approved**
7. **Drop MPRD 321 Acting for the Camera** as described in *Seaver-7-COM-MPRD 321.pdf*  
**Approved**
8. **Change title, units, number, subject prefix, prerequisite, and catalog description for MPRD 325 Cinematography** as described in *Seaver-8-COM-MPRD 325.pdf*  
**Approved**
9. **Change title, number, subject prefix, and catalog description for MPRD 361 Advanced Media Production Practicum** as described in *Seaver-9-COM-MPRD 361.pdf*

Approved

10. **Change title, units, number, subject prefix, prerequisite, and catalog description for MPRD 370 Studio Production** as described in Seaver-10-COM-MPRD 370.pdf

Approved

11. **Change title, number, subject prefix, prerequisite, and catalog description for MPRD 470 Advance Narrative Filmmaking: Theory and Practice** as described in Seaver-11-COM-MPRD 470.pdf

Approved

12. **Drop MPRD 550 Entertainment Industry Strategies and Ethics** as described in Seaver-12-COM-MPRD 550.pdf

Approved

13. **Change title, number, subject prefix, prerequisite, and catalog description for MPRD 560 Documentary Filmmaking: Theory and Practice** as described in Seaver-13-COM-MPRD 560.pdf

Approved

14. **Change title, units, number, subject prefix, prerequisite, and catalog description for MPRD 590 Topics in Media Production** as described in Seaver-14-COM-MPRD 590.pdf

Approved

15. **Change title, number, subject prefix, prerequisite, and catalog description for MPRD 595 Media Production Internship** as described in Seaver-15-COM-MPRD 595.pdf

Approved

16. **Change title, units, number, subject prefix, and catalog description for MPRD 600 Stories Worth Telling** as described in Seaver-16-COM-MPRD 600.pdf

Approved

17. **Change title, units, number, subject prefix, prerequisite, and catalog description for MPRD 651 Cinematic Media Development** as described in Seaver-17-COM-MPRD 651.pdf

Approved

18. **Drop MPRD 652 Cinematic Media Finance** as described in Seaver-18-COM-MPRD 652.pdf

Approved

19. **Add SART 201 Script Analysis** as described in Seaver-19-COM-SART 201.pdf

Approved

20. **Add SART 307 Screen Arts Production II** as described in [Seaver-20-COM-SART 307.pdf](#)  
**Approved**
21. **Add SART 330 Producing for the Screen** as described in [Seaver-21-COM-SART 330.pdf](#)  
**Approved**
22. **Add SART 340 Editing for the Screen** as described in [Seaver-22-COM-SART 340.pdf](#)  
**Approved**
23. **Add SART 350 Screen Arts Sound Design** as described in [Seaver-23-COM-SART 350.pdf](#)  
**Approved**
24. **Add SART 433 Entertainment and Screen Arts** as described in [Seaver-24-COM-SART 433.pdf](#)  
**Approved**
25. **Add SART 443 Visual Effects for the Screen** as described in [Seaver-25-COM-SART 443.pdf](#)  
**Approved**
26. **Add SART 453 Screen Arts Scoring** as described in [Seaver-26-COM-SART 453.pdf](#)  
**Approved**
27. **Add SART 485 Advanced Web/TV Series Production** as described in [Seaver-27-COM-SART 485.pdf](#)  
**Approved**
28. **Add SART 496 Screen Arts Portfolio** as described in [Seaver-28-COM-SART 496.pdf](#)  
**Approved**
29. **Add SART 497 Screen Arts Production III** as described in [Seaver-29-COM-SART 497.pdf](#)  
**Approved**

**B. Graziadio submits the following item for approval:**

1. **Proposal to offer the MS in Applied Analytics program in two new formats (MS in Applied Analytics Online and MS in Applied Analytics Fully-Employed) and to reduce the number of units** as described in [PGBS-1-GSBM-MSAA online and fully-employed.pdf](#)  
**Approved**

**C. GSEP submits the following items for approval:**

1. **Proposal to revise the GSEP attendance policy** as described in [GSEP-1-GSEP-Attendance policy.pdf](#)  
**Approved**

2. **Proposal to revise the GSEP program time limits policy** as described in *GSEP-1-GSEP-Program time limits policy.pdf*  
**Approved**

**D. SOL submits the following items for approval:**

1. **Add LAW 355 Startup Law Clinic** as described in *SOL-1-LAW 355.pdf*  
**Approved**
2. **Change units for LAW 2403 Entrepreneurship Law Practicum** as described in *SOL-2-LAW 2403.pdf*  
**Approved**
3. **Proposal to change the requirements for the Palmer Center Certificate in Entrepreneurship and the Law** as described in *SOL-3-Palmer Certificate in Entrepreneurship and the Law.pdf*  
**Approved**

**E. SPP**

**None**

**\* Consent Agenda.** Suggested criteria for including items on the Consent Agenda are as follows:

1. Title and description changes
2. Clarification of requirements
3. Removal of a course
4. Changes in prerequisites
5. Moving courses around
6. Cross-listing courses
7. Conform catalog to existing PeopleSoft practices
8. Reactivate a course