

AGENDA
UNIVERSITY ACADEMIC COUNCIL
Friday, September 27, 2019

- I. Old Business
 - A. Approve **Minutes** of Friday, June 28, 2019 University Academic Council (UAC) meeting

- II. New Business
 - A. Introductions of members
 - B. Revision to UAC charter
 - C. Program start/end dates
 - D. Rationale for proposals

- III. New Business--Action Items. The following proposals marked as a double-underscored number (C. 3) may be voted on as **Consent Agenda.***

- Go to Sakai <https://courses.pepperdine.edu>
- Click "Pepperdine Login."
- Enter your username and password.
- Click the "UAC" tab.
- Click "Resources."
- Click the UAC folder for the meeting date.

A. Seaver submits the following items for approval:

- 1. **Proposal to revise the Creative Writing major and minor** as described in *Seaver-1-HUTE-Creative writing program.pdf*

- 2. **Drop CRWR 303 Intermediate Creative Writing** as described in *Seaver-2-HUTE-CRWR 303.pdf*

- 3. **Add CRWR 305 Intermediate Fiction Writing** as described in *Seaver-3-HUTE-CRWR 305.pdf*

- 4. **Add CRWR 306 Intermediate Poetry Writing** as described in *Seaver-4-HUTE-CRWR 306.pdf*

- 5. **Add CRWR 310 Intermediate Screen and Television Writing** as described in *Seaver-5-HUTE-CRWR 310.pdf*

6. **Change prerequisite for CRWR 404 Creative Writing for the Professional Market** as described in *Seaver-6-HUTE-CRWR 404.pdf*
7. **Change prerequisite for CRWR 405 Advanced Fiction Writing** as described in *Seaver-7-HUTE-CRWR 405.pdf*
8. **Change prerequisite for CRWR 406 Advanced Poetry Writing** as described in *Seaver-8-HUTE-CRWR 406.pdf*
9. **Change title and prerequisite for CRWR 410 Advanced Writing for Screen and Television** as described in *Seaver-9-HUTE-CRWR 410.pdf*
10. **Change prerequisite for CRWR 440 Topics in Creative Writing** as described in *Seaver-10-HUTE-CRWR 440.pdf*
11. **Add CRWR 450 Form and Theory** as described in *Seaver-11-HUTE-CRWR 450.pdf*
12. **Add CRWR 480 Senior Project** as described in *Seaver-12-HUTE-CRWR 480.pdf*
13. **Change prerequisite for CRWR 510 Writing for Screen and Television** as described in *Seaver-13-HUTE-CRWR 510.pdf*
14. **Add INTS 365 People and Cultures of the Middle East** as described in *Seaver-14-ISL-INTS 365.pdf*

B. Graziadio **None**

C. GSEP **None**

D. SOL **None**

E. SPP **None**

* **Consent Agenda.** Suggested criteria for including items on the Consent Agenda are as follows:

1. Title and description changes
2. Clarification of requirements
3. Removal of a course
4. Changes in prerequisites
5. Moving courses around
6. Cross-listing courses
7. Conform catalog to existing PeopleSoft practices
8. Reactivate a course