

**AGENDA**  
**UNIVERSITY ACADEMIC COUNCIL**  
**Friday, April 25, 2019**

- I. Old Business
- A. Approve **Minutes** of Friday, March 22, 2019 University Academic Council (UAC) meeting
- II. New Business
- III. New Business--Action Items. The following proposals (A. 2-7, 9-12, 14-15, 17-18, C. 7-25, D. 4-5) marked as a double-underscored number may be voted on as **Consent Agenda.\***
- Go to Sakai <https://courses.pepperdine.edu>
  - Click "Pepperdine Login."
  - Enter your username and password.
  - Click the "UAC" tab.
  - Click "Resources."
  - Click the UAC folder for the meeting date.
- A. Seaver submits the following items for approval:**
- 1.** Proposal to transition the BA in Film Studies with emphases in Film and Media Studies and Digital Media Production to a BA in Film with tracks in Critical Studies, Production, and Writing for Screen and Television as described in Seaver-1-HUTE-Film degree.pdf
  - 2.** Drop **FILM 111 Film and Culture** as described in Seaver-2-HUTE-FILM 111.pdf
  - 3.** Change title for **FILM 200 Introduction to Film Studies** as described in Seaver-3-HUTE-FILM 200.pdf
  - 4.** Drop **FILM 250 Production and Editing** as described in Seaver-4-HUTE-FILM 250.pdf
  - 5.** Change title for **FILM 301 The History of American Cinema** as described in Seaver-5-HUTE-FILM 301.pdf

6. Drop **FILM 311 Film and Culture** as described in [Seaver-6-HUTE-FILM 311.pdf](#)
7. Drop **FILM 320 Producing and Directing** as described in [Seaver-7-HUTE-FILM 320.pdf](#)
8. Add **FILM 321 World Cinemas** as described in [Seaver-8-HUTE-FILM 321.pdf](#)
9. Drop **FILM 325 Cinematography** as described in [Seaver-9-HUTE-FILM 325.pdf](#)
10. Change prerequisite and catalog description for **FILM 410 Advanced Writing for Screen and Television** as described in [Seaver-10-HTUE-FILM 410.pdf](#)
11. Change prerequisite and catalog description for **FILM 411 Film Genres** as described in [Seaver-11-HUTE-FILM 411.pdf](#)
12. Change title, prerequisite, and catalog description for **FILM 421 Topics in Film Studies** as described in [Seaver-12-HUTE-FILM 421.pdf](#)
13. Add **FILM 450 Screenplay/Teleplay Form and Theory** as described in [Seaver-13-HUTE-FILM 450.pdf](#)
14. Drop **FILM 470 Narrative Filmmaking: Theory and Practice** as described in [Seaver-14-HUTE-FILM 470.pdf](#)
15. Change title, prerequisite, and catalog description for **FILM 480 Senior Project in Film Studies** as described in [Seaver-15-HUTE-FILM 480.pdf](#)
16. Change number, prerequisite, and catalog description for **FILM 500 Film Theory and Criticism** as described in [Seaver-16-HUTE-FILM 500.pdf](#)
17. Drop **FILM 501 The History of American Cinema** as described in [Seaver-17-HUTE-FILM 501.pdf](#)

18. Drop **FILM 560 Documentary Filmmaking: Theory and Practice** as described in *Seaver-18-HUTE-FILM 560.pdf*
19. Change title, number, and catalog description for **FILM 595 Film Studies Internship** as described in *Seaver-19-HUTE-FILM 595.pdf*

**B. Graziadio**                      **None**

**C. GSEP submits the following items for approval:**

1. **Proposal to add an Academic Dismissal Policy** as described in *GSEP-1-Academic dismissal policy.pdf*
2. **Proposal to revise the Academic Probation Policy** as described in *GSEP-2-Academic probation policy.pdf*
3. **Proposal to revise the Add/Drop Policy** as described in *GSEP-3-Add/drop policy.pdf*
4. **Proposal to revise the Commencement Ceremony Policy** as described in *GSEP-4-Commencement ceremony policy.pdf*
5. **Proposal to add a Program Deferral Policy** as described in *GSEP-5-Program deferral policy.pdf*
6. **Proposal to revise the Daytime MACLP Program admission requirements** as described in *GSEP-5-PSY-MACLP admission requirements.pdf*
7. **Proposal to change catalog descriptions for courses in the PsyD program** as described in *GSEP-7-PSY-PsyD catalog content.pdf*
8. **Change catalog description for PSY 730 Theories and Techniques of Psychodynamic Psychotherapy A** as described in *GSEP-8-PSY-PSY 730.pdf*
9. **Change catalog description for PSY 731 Theories and Techniques of Psychodynamic Psychotherapy B** as described in *GSEP-9-PSY-PSY 731.pdf*

- 10.** Change catalog description for **PSY 732 Theories and Techniques of Existential and Humanistic Psychotherapy A** as described in [GSEP-10-PSY-PSY 732.pdf](#)
- 11.** Change catalog description for **PSY 733 Theories and Techniques of Existential and Humanistic Psychotherapy B** as described in [GSEP-11-PSY-PSY 733.pdf](#)
- 12.** Change catalog description for **PSY 773 Doctoral Practicum: Case Conceptualization, Assessment, and Treatment Planning** as described in [GSEP-12-PSY-PSY 773.pdf](#)
- 13.** Change catalog description for **PSY 774 Doctoral Practicum: Case Conceptualization, Assessment, and Treatment Planning** as described in [GSEP-13-PSY-PSY 774.pdf](#)
- 14.** Change catalog description for **PSY 775 Doctoral Practicum: Case Conceptualization, Assessment, and Treatment Planning** as described in [GSEP-14-PSY-PSY 775.pdf](#)
- 15.** Change title and catalog description for **PSY 790 Applied Scholarship and Dissertation Development** as described in [GSEP-15-PSY-PSY 790.pdf](#)
- 16.** Change title and catalog description for **PSY 791 Applied Scholarship Intensive A** as described in [GSEP-17-PSY-PSY 791.pdf](#)
- 17.** Change title and catalog description for **PSY 792 Applied Scholarship Intensive B** as described in [GSEP-17-PSY-PSY 792.pdf](#)
- 18.** Change title and catalog description for **PSY 793 Applied Scholarship Intensive C** as described in [GSEP-18-PSY-PSY 793.pdf](#)
- 19.** Change catalog description for **PSY 794 Dissertation Project A** as described in [GSEP-19-PSY-PSY 794.pdf](#)

- 20.** Change catalog description for PSY 795 Dissertation Project B as described in *GSEP-20-PSY-PSY 795.pdf*
- 21.** Change catalog description for PSY 796 Dissertation Project C as described in *GSEP-21-PSY-PSY 796.pdf*
- 22.** Change catalog description for PSY 797 Dissertation Writing A as described in *GSEP-22-PSY-PSY 797.pdf*
- 23.** Change catalog description for PSY 798 Dissertation Writing B as described in *GSEP-23-PSY-PSY 798.pdf*
- 24.** Change catalog description for PSY 799 Applied Scholarship Dissertation Completion as described in *GSEP-24-PSY-PSY 799.pdf*
- 25.** Change title and catalog description for PSY 800 Clinical Dissertation Supervision as described in *GSEP-25-PSY-PSY 800.pdf*
- 26.** Add PSY 622A Multicultural Counseling: Focus on Africa and the African Diaspora as described in *GSEP-26-PSY-PSY 622A.pdf*
- 27.** Add PSY 753 Multicultural Counseling: Focus on Africa and the African Diaspora as described in *GSEP-26-PSY-PSY 753.pdf*

**D. SOL submits the following items for approval:**

- 1.** Proposal to offer an LLM in Dispute Resolution in online modality as described in *SOL-1-LLM in Dispute Resolution online.pdf*
- 2.** Add LAW 5205 Online LLM Residency 1 - The World of Conflict Resolution as described in *SOL-2-LAW 5205.pdf*
- 3.** Add LAW 5206 Online LLM Residency 2 - Dispute Resolution Practice for Lawyers as described in *SOL-3-LAW 5206.pdf*

4. **Reactivate LAW 1222 Workers' Compensation** as described in [SOL-4-LAW 1222.pdf](#)

5. **Reactivate LAW 2482 White Collar Crime** as described in [SOL-5-LAW 2482.pdf](#)

**E. SPP**

**None**

\* **Consent Agenda.** Suggested criteria for including items on the Consent Agenda are as follows:

1. Title and description changes
2. Clarification of requirements
3. Removal of a course
4. Changes in prerequisites
5. Moving courses around
6. Cross-listing courses
7. Conform catalog to existing PeopleSoft practices
8. Reactivate a course