AGENDA
UNIVERSITY ACADEMIC COUNCIL
Friday, February 23, 2024

I.   Old Business

    A. Approve **Minutes** of the University Academic Council (UAC) meeting Friday, January 26, 2024.

II.   New Business

    A.   ASLC Flash Report

III.   New Business – <u>Action Items.</u> The following proposals are marked as an underscored number (A.4, A.5, A.7, A.13-A.34, A.37, A.38, A.40-A.44, A.54-A.57)

      □ Go to Sakai https://courses.pepperdine.edu
      □ Click "Pepperdine Login."
      □ Enter your username and password.
      □ Click the "UAC" tab.
      □ Click "Resources."
      □ Click the UAC folder for the meeting date.

    A. Seaver submits the following items for approval:

      1. Overview change to Political Science major as described in *seaver-1-sosc-poscmajor.pdf*

      2. Add course POSC 447 War as described in *seaver-2-sosc-posc447.pdf*

3. Overview change to listing of course requirements for the Political Science major and course description to reflect the change of course number for POSC 518 Contemporary American Ideologies as described in *seaver-3-sosc-posc518sac.pdf*

4. Change course number POSC 518 Contemporary Amerian Ideologies as described in *seaver-4-sosc-posc518.pdf*

5. Change course title for PSYC 323 Abnormal Psychology described in *seaver-5-sosc-psyc323.pdf*

6. Overview to add course PSYC 451 Psychology of Human Sexuality as described in *seaver-6-sosc-psyc451sac.pdf*

7. Reactivate course, change course title and catalog description for PSYC 451 Family Violence as described in *seaver-7-sosc-psyc451.pdf*

8. Overview to add a course PSYC 457 on Forensic Psychology as described in *seaver-8-sosc-psyc457sac.pdf*

9. Add course PSYC 457 Forensic Psychology as described in *seaver-9-sosc-psyc457.pdf*

10. Add course CPL 100 Core Chapel as described in *seaver-10-inter-cpl100.pdf*

11. Add course CPL 150 Rise Together and Connection Chapels as described in *seaver-11-inter-cpl150.pdf*

12. Add course CPL 200 Connection Chapel as described in *seaver-12-inter-cpl200.pdf*

13. Change course title for ART 210 Foundations in Painting as described in *seaver-13-fa-art210.pdf*

14. Change course title for ART 230 Foundations in Digital Arts as described in *seaver-14-fa-art230.pdf*

15. **Change course title for ART 250 Foundations in Sculpture** as described in
seaver-15-fa-art250.pdf

16. **Change course title for ART 310 Explorations in Painting** as described in
seaver-16-fa-art310.pdf

17. **Change course title for ART 330 Explorations in Digital Arts** as described in
seaver-17-fa-art330.pdf

18. **Change course title for ART 350 Explorations in Sculpture** as described in
seaver-18-fa-art350.pdf

19. **Change course title for ART 362 Explorations in Drawing** as described in
seaver-19-fa-art362.pdf

20. **Change course title, and catalog description for ART 364 Explorations in Art
in Motion** as described in *seaver-20-fa-art364.pdf*

21. **Drop course ART 366 Explorations in Installations** as described in
seaver-21-fa-art366.pdf

22. **Change course title for ART 368 Explorations in Watercolor** as described in
seaver-22-fa-art368.pdf

23. **Change course title and prerequisite for ART 370 Explorations in Mixed
Media** as described in *seaver-23-fa-art370.pdf*

24. **Change course title for ART 372 Explorations in Printmaking** as described in
seaver-24-fa-art372.pdf

25. **Change course title for ART 374 Explorations in Ceramics** as described in
seaver-25-fa-art374.pdf

26. **Change course title and catalog description for ART 376 Explorations in
Digital Photography** as described in *seaver-26-fa-art376.pdf*

27. **Change course title for ART 410 Practices in Painting and Drawing** as
described in *seaver-27-fa-art410.pdf*

28. **Change course title, prerequisite, and catalog description for ART 420** as described in *seaver-28-fa-art420.pdf*

29. **Change course title for ART 430 Practices in Digital Arts** as described in *seaver-29-fa-art430.pdf*

30. **Change course title, prerequisite, and catalog description for ART 450 Practices in Sculpture** as described in *seaver-30-fa-art450.pdf*

31. **Drop course ART 491 Special Topics** as described in *seaver-31-fa-art491.pdf*

32. **Change course title, prerequisite, and catalog description for ART 492 Senior Studio in Painting and Drawing** as described in *seaver-32-fa-art492.pdf*

33. **Change course title, prerequisite, and catalog description for ART 494 Senior Studio in Sculpture** as described in *seaver-33-fa-art494.pdf*

34. **Change course title for ART 496 Senior Studio in Digital Arts** as described in *seaver-34-fa-art496.pdf*

35. Overview of changes to the Art Major and Art Minor program as described in *seaver-35-fa-artmajorminor.pdf*

36. Add New Minor in Theatre Design & Production as described in *seaver-36-fa-thedesignminor.pdf*

37. **Change course number, and prerequisite for THEA 228 Theatre Dance: Contemp Styles** as described in *seaver-37-fa-thea228.pdf*

38. **Change course catalog description for MUS 201 Introduction to Music Technology** as described in *seaver-38-fa-mus201.pdf*

39. Overview of Coordinated Bachelor of Science/Master of Science and Dietetic Internship Program as described in *seaver-39-nasc-nutr5ys.pdf*

40. **Drop course NUTR 301 Food and Nutrition Policy** as described in *seaver-40-nasc-nutr301.pdf*

41. Drop course CHEM 320 Physiological Chemistry as described in
seaver-41-nasc-chem320.pdf

42. Change course number, prerequisite, and catalog description for NUTR 440 Public Health Nutrition described in *seaver-42-nasc-nutr440.pdf*

43. Change course number and catalog description for NUTR 441 Advanced Public Health Nutrition as described in *seaver-43-nasc-nutr441.pdf*

44. Change course title, number, prerequisite, and catalog description for NUTR 460 Therapeutic Nutrition for Individuals as described in
seaver-44-nasc-nutr460.pdf

45. Add course NUTR 510 Capstone Research I as described in
seaver-45-nasc-nutr510.pdf

46. Add course NUTR 511 Capstone Research II as described in
seaver-46-nasc-nutr511.pdf

47. Add course NUTR 513 Culture and Cuisine as described in
seaver-47-nasc-nutr513.pdf

48. Add course NUTR 520 Counseling, Education and Health Behavior as described in *seaver-48-nasc-nutr520.pdf*

49. Add course NUTR 530 Advanced Metabolism and Genetics as described in
seaver-49-nasc-nutr530.pdf

50. Add course NUTR 540 Public Health Nutrition as described in
seaver-50-nasc-nutr540.pdf

51. Add course NUTR 541 Advanced Public Health Nutrition as described in
seaver-51-nasc-nutr541.pdf

52. Add course NUTR 560 Advanced Therapeutic Nutrition for Individuals as described in *seaver-52-nasc-nutr560.pdf*

53. Add course NUTR 580 Principles of Weight Management and Obesity as described in *seaver-53-nasc-nutr580.pdf*

54. Change course units for NUTR 610 Dietetics Supervised Practice Experience I as described in *seaver-54-nasc-nutr610.pdf*

55. Change course units for NUTR 611 Dietetics Supervised Practice Experience II as described in *seaver-55-nasc-nutr611.pdf*

56. Change course units for NUTR 612 Dietetics Supervised Practice Experience III as described in *seaver-56-nasc-nutr612.pdf*

57. Change course units for NUTR 613 Dietetics Supervised Practice Experience IV as described in *seaver-57-nasc-nutr613.pdf*

58. Overview of the proposed change to THEA 228 Theater Dance: Contemporary Styles as described in *seaver-58-fa-thea228sac.pdf*

B. Graziadio   None

C. GSEP submits the following items for approval:

1. Program Closure Proposal as described in *GSEP-1-ED-MS.pdf*

2. Add New Program MS in Education Concentration in Leadership in Learning Design and Technology, Leadership in Higher Education, Leadership in Pre-K to 12 Education, Organizational Leadership and Learning as described in *GSEP-2-ED-MS.pdf*

D. CSOL submits the following items for approval:

1. Change to GPA Cut Off for Academic Dismissal/Probation and Relevant References in the CSOL catalog as described in *law-1-GPA Proposal.pdf*

E. SPP   **None**

F. Proposed College of Health Sciences   **None**

* Consent Agenda. Suggested criteria for including items on the Consent Agenda are as
   follows**:**

   1. Title and description changes
   2. Clarification of requirements
   3. Removal of a course
   4. Changes in prerequisites
   5. Moving courses around
   6. Cross-listing courses
   7. Conform catalog to existing PeopleSoft practices
   8. Reactivate a course