Center for Teaching Excellence

Classroom Observation Evaluation Form

I am attaching a form which might be useful to you in observing the class of a colleague. There is nothing scientifically reliable or magic about this form, but when you have been asked to observe someone else's class, it helps to have some suggested talking points. Based on my own experience, I would recommend that before you observe anyone's class you meet with that person to learn his or her plans and objectives for the course and for that class period. The two of you might look at this form together and think about which points might apply and which might not. Then as you observe the class, you will be more aware of what to look for. And I would definitely suggest that the two of you meet after the observation to discuss the strengths and weaknesses indicated by the form and to share other comments and words of encouragement you might be able to offer!

Seaver College CLASSROOM OBSERVATION FORM

Faculty member:				Course	e :	
Observer:				Date: _	Date:	
Excellent	ent Outstanding Good		Fair	Poor	Not Applicable	
5	4	3	2	1	NA	
Class	time was well pla	anned and	well org	anized.		
The in	nstructor exhibite	ed interest	_		tter and the students and enthusiasm	for
	ing and learning					
	opriate terms, co	- '				
				-	ous experiences and learning.	
The n					d in the topic and the learning process	
The st	tudents were enc	ouraged to	learn fr	om each	other.	
Respe	ect for students a	nd their o _l	pinions a	nd sensiti	vity to their feelings were communica	ted.
Instru	ictional technolog	gy was use	d approp	priately a	nd effectively to support learning obje	ectives.
	istructor created	l a warm a	tmosphe	re and re	lated comfortably and easily with stud	lents.
	nstructor modele	d good list	ening ha	bits.		
	nts participated i	in thought	ful discu	ssions an	d raised challenging questions.	
The in	nstructor used hu	ımor appr	opriately	to streng	gthen retention and interest.	
The in	nstructor used eff rience for each st		ssroom n	nanageme	ent techniques to create an engaging le	arning

2. Sugg	estions for change, development, or improvement:	
3. Addi	tional comments:	