

Dean Baim, Robert Shearer, Sara Stone Watt, Michael C Smith, Cathy Thomas –Grant, Cynthia Colburn, Michael Ditmore, Paul Begin, Thomas Reilly, Rodney Honeycutt, Josh Bowman, Dan Rodriguez, Connie Fulmer, Chris Soper, Jeremy Whitt, Tammy Ditmore, Dylan Sacenti, Andrea Harris, Ron Cox, Dana Dudley, Lyn Klodt, Amanda Pacurariu, April Marshall, Gretchen Batcheller

1. Devotional – Humanities and Teacher Education
2. Consent Agenda
 - a. Change in Title/ Confirm Fee Assessed
 - i. Fine Arts
 1. ART 310
 2. ART 350
 3. ART 362 – **Pulled**
 4. ART 366
 5. ART 368 - AAC Approved
 6. ART 370
 7. ART 372 - AAC Approved
 8. ART 374 - AAC Approved
 - ii. Natural Science
 1. PHYS 425
 2. PHYS 490
 - b. Course Change
 - i. Natural Science
 1. PHYS 330 - Change in number
 2. PHYS – SAC
 - c. Consent Agenda : **Approved, excluding ART 362**
3. Old Business
 - a. PE 193 - Course addition
 - b. Program proposal: offer a course that helps students take a stop from an agitated life and make them aware of how they feel and connect with their soul, body and mind. There was a paper ballot. Syllabus updated with a section adding the relationship to Pepperdine’s mission. Proposal passes with 12 yes’s out of 14 (1 abstention, 1 why). **Approved**
4. New Business
 - a. Art
 - i. Course Change: Fee changes, titles, descriptions etc.
 1. ART 210 - AAC Approved
 2. ART 230 - AAC Approved
 3. ART 250 - AAC Approved
 4. ART 330
 5. ART 364
 6. ART 376
 7. ART 410
 8. ART 416
 9. ART 417
 10. ART 420
 11. ART 430

12. ART 450
13. ART 492
14. ART 494
15. ART 496

- a. Program Proposal: art department is requesting that the titles for “Foundations”, “Explorations”, and “Practices” courses be reverted back to the previous titles from 4 years ago. Faculty members have seen through advising that many students often do not understand the meaning of the term “Foundations in Painting” as a term for a beginning painting course or “Practices in Painting” for an advanced painting course. The new titles are clearer and more intuitive. Adding an art fee for courses that should have a fee due to materials and supplied needed throughout the course. This also allows for faculty to buy in bulk which is overall cheaper. **Approved**

- ii. ART 495 - Course addition

1. Program Proposal: Studio Art majors engage in internships on a regular basis. It is important that the students have a clear process for demonstrating on their transcripts that they have had these experiences and they are fine art specific.

Approved

- iii. Studio Art – SAC

1. Program Proposal: see program proposal under the Art course changes.

Approved

- b. Art History

- i. Changes in title and description

1. ARTH 422 - AAC Approved
2. ARTH 424 - AAC Approved
3. ARTH 425 - AAC Approved
4. ARTH 428 - AAC Approved

- ii. ARTH - SAC

- iii. Program Proposal (ARTH UAC and SAC changes): The name and description changes proposed are a more accurate reflection of what is actually taught in the courses and are in keeping with the best practices at several other institutions, including George Mason, Tufts, Brown and Oxford. **Approved**

- c. Theatre

- i. Change in description and lab fee

1. THEA 243 - AAC Approved
2. THEA 440
3. THEA – SAC
4. Program Proposal: Discovered that these classes were collecting class fees directly from students for Theatre 243 Stage Makeup and Theatre 440 Scenic Painting courses. The Fine Arts department is requesting to make these course fees official. This also helps to buy materials in bulk. **Approved**

- d. Business

- i. 5 Year MBA Program – SAC

1. Program Proposal: The change is to more correctly point the students to the proper catalog for the 5 Year Program. GSBM makes constant changes and instead of updating catalog the website can reflect these ongoing changes.

Approved

- ii. AC 495 – Course addition

1. Program Proposal: An applicant for the CPA in California has to have a minimum number of units that explicitly are accounting courses. In Seaver’s

case, these are classes that have the AC designation. Adding this course will allow accounting majors who do have internships with accounting firms to receive the CPA credit. **Approved**

iii. MS Accounting – Program closure **Approved**

e. ECON 450 - Course addition

i. Program Proposal: Class was taught twice as ECON 492 with a total of 47 students (25 students in Fall and 22 students in Spring). The class has a broad appeal to students in economics as well as political science. **Approved**

Next SAC meeting: December 4th at 2pm in CCB 140

Devotional – Natural Science

Pepperdine University
Seaver Academic Council

Date of SAC Committee Meeting: November 6, 2017

This signature page certifies the approval status of agenda items and supporting documents brought to the Seaver Academic Council on the date noted. By signing this document, the signatory affirms that the content brought from their respective school was reviewed and approved through appropriate processes at Seaver College, and was approved by the Dean.

Divisional Dean, Business Administration:

Dean Baim
Dean Baim (Jan 19, 2018)

19 January, 2018

Signature

Date

Divisional Dean, Fine Arts:

Cathy Thomas Grant
Cathy Thomas Grant (Jan 19, 2018)

18 Jan, 2018

Signature

Date

Divisional Dean, Natural Science:

Rodney L. Honeycutt
Rodney L. Honeycutt (Jan 19, 2018)

1/19/2018

Signature

Date

Divisional Dean, Social Science:

Constance M. Fulmer
Constance M. Fulmer (Jan 19, 2018)

January 19, 2018

Signature

Date

Supported by the Senior Associate Dean:



Yes



No

April D. Marshall
April D. Marshall (Jan 19, 2018)

1/19/2018

Signature

Date

Supported by the Dean of Seaver College:

Yes No


Michael Feltner (Jan 20, 2018)

1/20/18

Signature

Date